

SUZANNE HEAD

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EDUCATION

- 2017 Post-Baccalaureate in Painting, Laguna College of Art and Design, Laguna Beach, CA
- 2016 BFA in Drawing, Cleveland Institute of Art, Cleveland, OH
- 2015 Massey University, Wellington, New Zealand (Study Abroad)
- 2013 Savannah College of Art and Design, Savannah, GA

TEACHING

- 2019 (upcoming) *The Glass Canvas*, Workshop, SW Art Glass, Phoenix, AZ
(upcoming) *Beginning Figure Drawing*, Workshop, Whidbey Island Fine Art Studio, Langley, WA
- 2017 Adjunct Faculty, Glass Department, Cleveland Institute of Art, Cleveland, OH
Instructor, Community Education + Community Outreach, Cleveland Institute of Art, Cleveland, OH
- 2014 -16 Writing Tutor, The Writing + Learning Center, Cleveland Institute of Art, Cleveland, OH

AWARDS

- 2018 Emerge 2018 Finalist, Bullseye Projects, Portland, OR
The Studio at The Corning Museum of Glass: Summer Scholarship, Corning, NY
Honorable Mention, 2018 Alumni Exhibition, Cleveland Institute of Art, Cleveland, OH
- 2017 Artistic Merit Scholarship, Pilchuck Glass School, Stanwood, WA
The Studio at The Corning Museum of Glass: Celebrity Cruises Scholarship, Corning, NY
National Society of Arts and Letters: Naomi Rabb Winston Scholarship, Long Grove, IL
32nd annual *International Exhibition* Purchase Award, Tyler, TX
- 2016 SIE Hal & Cindy Goodwin Award: First Place, Cleveland, OH
SIE Board of Trustees Award: Second Place, Cleveland, OH
- 2015 Copic Marker Sponsored Artist, Imagination International, Inc., Eugene, OR
- 2014 Society of Illustrators Student Scholarship Competition Winner, New York, NY
- 2013 CIA Gund Family Scholarship, Cleveland, OH (received annually)
- 2012 SCAD Artistic Honors Scholarship, Savannah, GA

EXHIBITIONS

- 2018 *Emerge 2018*, Bullseye Projects, Portland, OR
Drawing a Crowd, Heights Arts, Cleveland Heights, OH
2018 Alumni Exhibition, Cleveland Institute of Art, Cleveland, OH
- 2017 *Dog and Pony Show*, Core New Art Space, Denver, CO
Waterloo Arts Juried Exhibition, Waterloo Arts, Cleveland, OH

- Woman's Works - 30th Anniversary Show*, Old Courthouse Art Center, Woodstock, IL
32nd annual International Exhibition, Meadows Gallery, University of Texas at Tyler, Tyler, TX
 Student Independent Exhibition, Laguna College of Art and Design, Laguna Beach, CA
- 2016 *Small Works*, LCAD Gallery, Laguna Beach, CA
Turn Up (Three-Person Exhibition) Popeye Gallery @ Survival Kit, 78th Street Studios, Cleveland, OH (With Abigail Clark and Celena Grossman)
Student Summer Show, Reinberger Gallery, Cleveland, OH
70th Annual Student Independent Exhibition, Reinberger Gallery, Cleveland, OH
- 2015 *Spring Show*, Cleveland Institute of Art, Cleveland, OH
Fall Student Exhibition, Massey University, Wellington, New Zealand
- 2014 *Society of Illustrators Student Scholarship Competition*, The Museum of American Illustration, New York, NY
The Circle of Creativity, Raymond S Wilkes Gallery, Ohio University, Lancaster, OH
68th Annual Student Independent Exhibition, Reinberger Gallery, Cleveland, OH

PRESS

- 2016 Karen Sandstrom, "CIA Grad Suzanne Head on a Mission to Draw from the Soul", Collective Arts Network Journal, Summer 2016, P. 68, 69
 Kenny Crumpton, Interview, "Kenny checks out the new Cleveland Institute of Art campus," FOX 8, Cleveland, OH

EDUCATION CONT. WORKSHOPS ATTENDED

- 2018 *Linearity*, Mel Douglas, The Studio at the Corning Museum of Glass, Corning, NY
The Wildness Within, Beth Cavener, Appalachian Center for Craft, Smithville, TN
- 2017 *Pate De Verre*, Shin-ichi Higuchi, The Studio at the Corning Museum of Glass, Corning, NY
Glass Vestiges, Joanna Manousis, Pilchuck Glass School, Stanwood, WA
Constructed Images: Multi-Layered Kilnformed Glass Painting, Michael Endo, Pittsburg Glass Center, Pittsburg, PA
- 2016 *Clay into Glass: Transformation Through Kilncasting*, Mark Abildgaard, Bullseye Glass Resource Center, Los Angeles, CA
Into to Pate deVerre, Beverly Chandler, Bullseye Glass Resource Center, Los Angeles, CA
Screenprinting: Basics and Beyond, Sage Parrot, Penland School of Crafts, Spruce Pine, NC
Hard Flex Remix: Mold Making, Anderson Ranch Arts Center, Snowmass, CO
The Cutting Edge: Creative Exploration with the CNC, Richard Tannen, Anderson Ranch Arts Center, Snowmass, CO